



Te Tai o Poutini PLAN

A combined district plan for the West Coast

Nominator Details

Name of person / organisation nominating	
Contact email	
Contact phone	

Please consider the below item for listing in Te Tai o Poutini Plan historic heritage schedule

Item Details

Name of item	
Extent	
Legal Description	
GPS coordinates	
Values identified in assessment	(a) Historic (b) Cultural (c) Architectural (d) Archaeological (e) Technological (f) Scientific (g) Social (h) Spiritual (i) Traditional (j) Contextual (k) Aesthetic.

Assessment

Please provide details of assessment of item undertaken, using the attached guidance.

Summary statement of why the item should be included in the historic heritage schedule.

Assessment against values – please share with us why this item is important and should be scheduled. Questions for each of the assessment criteria are below to help guide you. More detail and examples can be found by clicking on the document below, or by searching “significance assessment guideline”.



Aesthetic	<ol style="list-style-type: none">1. What aesthetic qualities is the place recognised for?2. How has the importance of the aesthetic qualities of the place been acknowledged or acclaimed by the community or group?	
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	3. How do the aesthetic qualities compare with other places with similar qualities?	
Archaeological	<ol style="list-style-type: none"> 1. Is the place likely to contain physical evidence of human activity that archaeological methods could locate or identify? 2. What aspect of New Zealand history could this evidence provide information about? 3. Is the physical evidence, located through archaeological methods, likely to provide significant evidence about this aspect of New Zealand history? 4. Is this place the only, or one of a very few, sites that can provide this evidence about New Zealand history? 	
Architectural	<ol style="list-style-type: none"> 1. What method of construction or architectural style or movement does the place reflect? 2. Why is this construction method, style or movement of importance in New Zealand history? 	

	<p>3. How well does the place represent this method, style or movement compared to other places?</p>	
Cultural	<p>1. What culture is associated with this place?</p> <p>2. How does this place reflect that culture?</p> <p>3. How has the significance of the place as an important or representative expression of the culture been demonstrated?</p>	
Historic	<p>1. What significant aspect of New Zealand history is the place related to?</p> <p>2. What does the place contribute to the understanding of that aspect of New Zealand history?</p> <p>3. How does the place's ability to contribute to the understanding of this aspect of history compare with other similar places?</p>	
Scientific	<p>1. What information could be obtained through scientific methods of enquiry?</p> <p>2. What fabric exists at the place that might help to provide this information?</p>	

	<ol style="list-style-type: none"> How does its ability to provide information through scientific methods compare with other similar places? 	
Social	<ol style="list-style-type: none"> Is this a place that brings people together? Is there an existing community associated with the place? How has the community demonstrated that they value the place? 	
Spiritual	<ol style="list-style-type: none"> Is there a community or group who value the place for its religious, mystical or sacred meaning, association or symbolism? How is the community or group's shared belief, faith or spiritual experience demonstrated at this place? 	
Technological	<ol style="list-style-type: none"> What technological advance or method does the place demonstrate? What physically demonstrates the technology used? 	

	<p>3. Why is this technology of importance in New Zealand history?</p> <p>4. How well does the place represent this technology compared to other places?</p>	
Traditional	<p>1. What community or culture has practised, or is the custodian of, the tradition that is associated with this place?</p> <p>2. What tradition is associated with this place?</p> <p>3. What physical aspects of the place reflect the tradition?</p> <p>4. How is this place an important or representative expression of the tradition?</p>	

Please include photo

Please return to info@tpp.net
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